

II-Fugue

Michel Rondeau
October 22, 2005.

II-Fugue (♩. = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

II-Valse

2
15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

II-Valse

3

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4
64

II-Valse

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 4 through 64 of the piece 'II-Valse'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. The music consists of eighth and sixteenth notes, with some measures containing rests. A fermata is present over a half note in measure 64.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 73 through 82 of the piece 'II-Valse'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. The music continues with eighth and sixteenth notes and rests. A fermata is present over a half note in measure 82.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 82 through 91 of the piece 'II-Valse'. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. The music continues with eighth and sixteenth notes and rests. A fermata is present over a half note in measure 91.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

100

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.